THE BI-MONTHLY

Newsletter of the Bisexual Center

Volume 5 Number 1 January-February 1981

STARTING OVER

BY DAVID GRIFFIN

In the wake of John Lennon's death, it is time for all of us to reaffirm life. Death could strike any or all of us at any moment, as suddenly and as surprisingly as it struck him. With this thought firmly in our minds the question becomes, "What can we do to live our lives most fully now?"

There is an ancient prescription which became the central theme of the Beatles' music, a short word with incredible power: Love! The more we love, the more we live, and the richer and more meaningful our lives become.

We, as bisexuals, are afforded an unusual opportunity to love. We have chosen to challenge and overcome the monster created by society to isolate us from each other. We won't stand for it any longer! We are a new generation, stronger in numbers than we can yet imagine, secretly chipping away at the foundation of that ancient temple which continues to sanctify worn-out social values. The priests inside are still sleepwalking around, as they have for scores of years, unaware that anything is happening around them. If they only knew; we are slowly and persistently destroying the very foundation of their unholy temple!

Long enough have we been enslaved and alienated by values which isolate us. The time has come for unity. The time has come for love. Whatever stands in the way of love must fall!

MAGGI'S QUESTIONNAIRE EVENING

On Saturday, January 24th, from 8-12 pm, Maggi Rubenstein, Co-founder of the Bi Center, is inviting Bi-identified women and men to fill out her dissertation questionnaire for 20 minutes to ½ hour. The cover letter accompaning her questionnaire is included here;

"The purpose of this questionnaire is to gather information from bisexual persons about their sexuality. Very little research has been done which regards bisexuality as a valid sexual identity.

I have self-identified as bisexual for over 15 years. I am co-founder of the Bisexual Center in San Francisco, started over four years ago, and have been speaking openly on bisexuality for the past ten years. My interest is therefore both personal and professional.

Included in this questionnaire are items about physical sexual activity, affectionate relationships, and erotic fantasies. There are also questions which seek to understand how bisexual persons feel about themselves. The information from this questionnaire will form the basis for a doctoral dissertation.

I deeply appreciate your taking the time to complete this questionnaire. All information will remain confidential."

Food, wine and good times will be happening as well! People who have already taken time to fill out the questionnaire are invited also.

THE BISEXUAL CENTER

P.O. Box 26227
San Francisco, CA 94126
(415) 922-2300

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membership

	Full-time Student
$6 -	Unemployed, Retired
$12 -	Regular
$13-100	Contributing
$101-1000	Sustaining

Make check payable to:
The Bi Center & mail to
P.O. Box 26227
San Francisco, Ca. 94126

Name_____
Address_____
City_____ State_____ Zip_____
Home phone_____ Bus.#_____
Occupation_____
Skills_____

How did you hear about the Bi Center?_____

Thanksgiving Dinner at the bi center by Ray

My thought is to record Thanksgiving in words for the newsletter, but as I sit here feeling the sensations in my body, I am almost at a loss for words to describe the Thanksgiving I had at the Bi Center.

Arlene had the turkey ready about 4:00 P.M., which worked out to be perfect timing. We all ate wonderful delicacies like candied yams, yams with pecans, homemade cranberry sauce, and a delicious fluffy spiked eggnog. There was a delicious cranberry upsidedown cake, pumpkin pies and plenty of food that I didn't even get a chance to taste--I was too full!

About 15 people showed up to eat. More came in later and joined in the lounging and breaking-in of the new wall-to-wall, thick, plush, hot-brown carpet. To lie there and be close to people, to touch, laugh, share, sense, whisper, and just be, was truly great. I have never felt so close to and at home with a group of people.

About 8 or 9 P.M., the phone rang. It was an invite to continue our party at Heaven's Hot Tub. I don't know what was greater, getting there or the ride over to it. It's out in El Sobrante, past Richmond--an exciting ride over the Bay Bridge through Oakland, and then off towards Sacramento.

When I finally got undressed and ventured into the kitchen, I was enjoying myself, standing around with others who had never been there before. I went out to the hot tub, and it was full of people. The next thing I knew, I was being handed around in the hot tub like a ball. The water was deliciously warm and soothing.

After finding a nick in the perimeter of the tub, and squeezing in between two warm soft people, I put my arms around them on the tub rum, and gazed upward to witness a blurred array of diamonds shining in the beautiful California night sky. My glasses were too steamy to wear.

Then the next thing I knew we were all in the living room watching "Cosmos" on John's color T.V. Wow!--it was the first time I'd seen it. It explained novas and supernovas, and made a statement--"we are all star stuff."

Yeah, I believe that.

After "Cosmos," people sort of drifted off...at least, I think so. I was too involved with a refreshing dip in that beautiful bubbly water and then a warm fire and a massage that I so thoroughly enjoyed, I still tingle.

In the morning my ride and I left, and stopped to have an omelet with fruit and coffee with real cream. Absolutely scrumptious! Now I'm sitting here thinking how lucky I am to have found the Bi Center. I know that we all create what we want. I am so happy to see so many who want a Bi Center.

KNOW THAT I LOVED YOU. KNOW THAT I LOVED MY FREEDOM MORE

By JULIE

I recently ended a primary relationship with a male friend who was very close to me. I hate to say "love", since its seriousness, to me, implies that eternal possession fit that I refuse to succomb to. You might say, then, that I "liked" him extremely so. He was funny, charming, sensitive, yet childishly traditional in his straight-type macho-ish role of how a twenty five year old Puerto Rican male should act.

I was independent, self-supporting, and having all the virtues of an intellegent, freedom-happy Bisexual. That word again. Condemned from the moment I brought up the topic, how he abhorred and avoided ever mentioning it. Yet glaring side glances fromkind dark eyes would remind me that I better never gaze at women in his presence. It wasn't even funny. He would be hurt, become silent. Until an hour or so would pass, and I'd change the subject, promising to be "good" (whatever that means), and he would speak to me again. He sang more than he talked; how I loved to listen. A loving, sensitive being. So unlike his other relations. Yet deep inside, a clone, so identical.

How quickly I grew tired of my "place" in his life. Limited. I silently rebelled. I tried to re-train him. Maybe he would understand? At first he was curious. Where was I coming from? But I soon learned that his culture couldn't understand the irregularities of a non-sectarian type of love. Catholicism teaches hell and damnation/good/bad. And all the other opposites of the illusion. Making sure to scare everyone to the point where they're not open to de-programming. His prejudices were, as the damage done, deep, permanent and irremovable.

Yet I never gave up that option. He silently kept notes, frustrated. In a way, I could see his pain. Long ago, I too could feel the self-induced nausea accompaning the thoughts of two same-sex partners making love.

He was always quiet. Never told me how he felt. But just decided he couldn't touch me. Slowly, he began avoiding physical contact. He didn't kiss me anymore when I came in. He didn't say "bye" when he'd leave in the morning. I became an untouchable. Of the lower caste. All we did was sleep. He couldn't even hold me anymore.

He was sure I was cheating. When I said I'd gone camping, shopping, or to the Stan Dale Workshop, he wouldn't believe me. I tried all I could to be what he wanted. But, although I didn't touch anyone else, the mind would not stop processing. I could choose not to act, but I could not lie to myself and dump all that I believed in and fought for.

His sister loved me. She'd put her arm around me. Silent communication (she spoke no English, I spoke no Spanish). She hugged me, threw me a kiss. I felt I wanted to respond. I threw a kiss back. He saw only that. My action. He turned, with threatening seriousness, "don't you throw a kiss at my sister!"

If he were violent, we may have fought. If he were not so silent always, we may have yelled. Never. Not a word. We never communicated, but I guess I hurt him. Yet he hurt me worse. He condemned me. I tried only to make him accept, understand. He wouldn't.

One long night, I got it over the phone that we shouldn't see each other anymore, but we could still be friends. I forced him to talk. How did he really feel? He wouldn't reply. Only this message was clear. He would not continue. That's all.

Is it supposed to be painless? It hurt like hell. I cried for 3 sleepless nights, complete with nightmares, depression, emotional turmoil, and confusion.

To anyone out there with a Latino boyfriend who understands, accepts, and still loves you, consider yourself blessed. And to my ex-boyfriend, whom I respect enough not to print your name in a newsletter you hate, know that, in my own way, for the record, I loved you very much.

My pain runs very deep. And all because I would not give up MY OPTION.

book review:

Captain Bligh and Mister Christian

Reviewed by Jim Barnes

One Night upon the raging Sea
As we were going to Bed
The Captain cried, "Farewell, my Boy,
I wish you were a Maid
Your rosy Cheeks, your rosy Lips,
They are enticing me
And I wish, dear God! with all my Heart
A Maid you were to me."

From "A Maid That's Deep in Love"
(Traditional British Folksong)

The story of the mutiny on the Bounty must be familiar to anyone who has watched Charles Laughton playing a vicious, dough-faced Captain Bligh on the Late Late Show, or has seen the more recent movie, with Marlon Brando playing Fletcher Christian, in blazing Technicolor. It's a terrific tale: the 27,000-mile journey, through violent gales and savage tropic heat, in a 90-foot ship outfitted as a floating nursery, to the sensual delights of Tahiti; the growing bitterness and rage of the homeward voyage, culminating in the explosion of the mutiny; Bligh's desperate, heroic escape with a handful of men in a tiny open boat, across 3,600 miles of ocean broken only by islands populated by hostile cannibal tribes, to safety in Indonesia; the violent end of the mutineers--some on lonely Pitcairn island, others in England, on the gallows....

But what does all this have to do with bisexuality? you ask. Well, bisexuality is the key which Richard Hough, in his book Captain Bligh and Mister Christian: The Men and the Mutiny,* uses to unlock the puzzle of the mutiny, and his arguments, astonishing at first, seem increasingly reasonable as he retraces the progress of the events on board the Bounty.

It's generally agreed, these days, that Bligh was not the sadistic beast of the movies. He did flog his crewmen, but so did every commander in the British Royal Navy of the 18th century. In fact, for his time, he was a relatively moderate commander. In reaction to the unfair picture of Bligh as monster of cruelty, some writers explain the mutiny as having been the result of a secret plot to force a return to the easy life on Tahiti, and to the uninhibited Tahitian women. This was also Bligh's belief, but it is clearly contradicted by the evidence of the court martial of the mutineers: the mutiny was obviously a sudden impulse on the part of a small number of rebellious crewmen--who would never have acted without the certainty that Fletcher Christian, the most popular man on board, the only natural leader, and the only sympathetic officer with the navigational skills to get them safely back to Tahiti, would join them.

Why did Fletcher Christian, at one time Bligh's oldest and closest friend on board, become the leader of a mutiny against him? The answer to that question lies in the history of their relationship.

When they first met, Fletcher Christian was 21, a handsome, dark-haired, well-built youth, whose cheerfulness, friendliness, and obvious eagerness to please made him a great favorite among his shipmates, and among women, on shore. Bligh was ten years older, somewhat stout, an irritable perfectionist whose loneliness and dictatorial manner were heightened by the knowledge that, as a common seaman who had worked his way up from the ranks, he would never receive the instinctive respect given to a born aristocrat in the class-conscious Royal Navy, no matter how brilliant his mind or admirable his record.

*The paperback version used in this review is a Berkeley Medallion Book, published by Berkeley Publishing Corp., New York, NY 1974, by arrangement with E.P. Dutton & Co., New York, NY. Copyright 1972, by Richard Hough.

Christian had written to Bligh, asking for a berth on his new ship Britannia, and saying that although he was a midshipman, and Bligh already had a full complement of officers, he would be willing to ship as a rating, for the chance to learn his profession. Impressed by his eagerness, Bligh accepted his offer.

Christian sailed on two trips to the West Indies in the Britannia. He wrote his brother that, despite the temporary loss of status and pay, he had never regretted his decision. Bligh had given great attention to his training, and had been an excellent teacher. Bligh must have been pleased by his pupil's progress: on the second trip, he promoted Christian to second mate.

But now we hear a discordant note: the promotion aroused the lasting resentment of Edward Lamb, the first mate, who wrote Bligh the letter from which Hough supplies the following quotation:

> When we got to sea I saw your partiality for the young man, I gave him every advice and information in my power, though he went about every point of duty with a degree of indifference that to me was truly unpleasant; but you were blind to his faults and had him to dine and sup every other day in the cabin, and treated him like a brother in giving him every information.

Bligh must have overlooked Christian's shortcomings, for he not only invited him to sail on the Bounty, but promoted him to master's mate before they sailed. And, even before they crossed the equator, he promoted Christian again, to acting lieutenant and second-in-command, over the head of John Fryer, the master to whom Christian had been mate. Fryer's resentment at being passed over poisoned his working relationship with Bligh for the rest of the voyage, and even during their escape from the mutineers.

We have no evidence that these extraordinarily rapid promotions were justified by any extraordinary ability on Christina's part, and plenty of evidence to the contrary. In any case, Bligh's favoritism toward Christian ended on Tahiti, where Christian settled ashore with a beautiful young Tahitian woman whom he named "Isabella", and a male tyo (unfortunately, space prohibits a discussion of the word "tyo"; it was applied to both men and women, and obviously indicated a loving relationship of considerable intimacy. Several crewmen had male tyos.) Bligh remained celibate during the five months of the Bounty's stay in Tahiti.

The homeward voyage began normally enough, except for Bligh's growing irritation at the laziness and incompetence of his crew, who had let their skills and self-discipline decay ashore. Then, his irritation turned to fury, and developed an irrational, almost hysterical, element. His fury focused on Christian; he became contemptuous and violently abusive. After one mad tirade, in which he accused Christian, and then the entire crew, of stealing some of his coconuts, Christian, deeply depressed, began to talk about suicide, or--almost the equivalent, in those shark-filled waters--desertion. A makeshift raft was found, and a bag of provisions. Sympathetic to his distress, and fearing the loss of their only buffer against the irrational rages of the captain, some of the crewmen offered him an alternative to death--and the mutiny began.

Without Christian, there would have been no mutiny. Without those three weeks of unbearable emotional pressure, Christian would never have thrown away his career and all possibility of returning home to England. What had blinded Bligh to the consequences of his actions?

Sex, says Richard Hough. Some time during the long voyages of the Britannia, Fletcher Christian had accepted a homosexual relationship with William Bligh, whether out of admiration and affection, or simply in return for the training, patronage, and professional connections that Bligh could furnish. It was a common practice in those days, made easier by the tradition of allowing commanders to hand-pick their own crews. Bligh had become emotionally involved, as well, and when Christian refused to resume the physical part of the relationship, after his long and pleasurable affair with "Isabella", Bligh's frustration, shame, and misery pushed him over the edge, into irrational attacks on all his crew, frightening them and making them resentful, and on Christian in particular, forcing him into open rebellion.

Why was this issue never raised, either during the court martial or afterward, when Bligh's reputation began to sink?

Bligh had plenty of enemies, any one of whom would have been delighted to bring against him Section 29 of the Articles of War: "If any person in the fleet shall commit the unnatural and detestable sin of buggery or sodomy, with man or beast, he shall be punished with death, by the sentence of a court martial." Why was the accusation not made?

Hough replies that, first of all, no one knew for sure. Second, the charge might have implicated others on the Bounty. Third, it was a dangerous charge to make: the courts required a witness, and what Hough calls "proof of res in re", and failure to prove the charge would have ended the accuser's naval career, and exposed him to action for libel.

To the evidence of Bligh's obvoius affection for young Christian, and the too-rapid promotions, Hough adds quotations from the strange dialogue between Bligh and Christian during the mutiny itself, with its hints of a conflict understood by both men and impossible to discuss openly, and a secret message, that Fletcher Christian intended to pass on to his brother through midshipman Peter Heywood, a close friend of Christian's and another favorite of Bligh's, a message which was to explain the real cause of the mutiny. It was a message that Heywood chose never to reveal.

Circumstantial evidence? Yes--but intriguing. Let us take one last look at the stout, angry figure of William Bligh, stamping up and down the deck of the Bounty, bellowing curses in all directions. Can we see, in this hurt, baffled, miserable fool, the confused gestures of a man in love?

ECLECTIC LOVER

many variations on a theme
all coming from one
people moments
women men
new styles open doors
new worlds
my worlds
woman animal spiritual child

MR

Keep in mind that the truth keeps changing and evolving--it's only the lies that stay the same.

Sexualities Conference

JAMES RAMEY

The Forum Center in New York sponsored a SEXUALITIES Conference in Greenwich Village October 25 and 26th which drew 120 interested participants at $70 each, including a party Saturday night but excluding food and lodging. There were four 90-minute sessions each day and a variety of choices between film showings, massage, and facilitated discussions each session. Discussions included such topics as Sex and Gender; Bisexuality; Heterosexuality; Lesbianism; The Lesbian Mother; Homosexuality; Androgyny; Open relationships; Erotic Aids; Fortune; an off Broadway musical; Single again; Your children and your sexual lifestyle; Blocks and potentials for intimacy between men; The interaction of hetrophobic and homophobic response; Variables of sexual orientation; Male/male intimacy; Pickups in gay and straight bars: Non-verbal flirtation behavior; Pleasure-nurturing; Gender-role confusion; and Issues and concerns in work with gay and bisexual clients.

Despite pouring rain, spirits were high and attendees were pleased with the selection of activities available and the high quality of the discussions. For me, the best group was Gina Ogden's Pleasuring nurturing experiential happening during which she successfully integrated 35 strangers into willing participants within 90 minutes.

Some attendees came from as far away as Chicago, Maine, Canada, and Oklahoma. Perhaps next year some of our West Coast friends can join in the fun too. If you happen to be in New York be sure to call Chuck at 212-472-2435 or the meeting tape 212-988-7626 for instructions on how to get in touch with the Forum Center while you are here.

BI SOCIETY PAGE

DRAMA GROUP

We have had such a positive response to the idea of starting a Drama Group that we are going to have our first organizational meeting at 7:30pm on February 8th at the Bi Center. We urge all our closet and not-so-closet actresses and actors, writers, directors and anyone else interested in becoming involved to attend this meeting.

GAMES NIGHT RETURNS TO THE BI CENTER

One of the most popular events we had last year was Games Night. If you'd like to spend an enjoyable evening playing backgammon, Scrabble, Parchesi, or cards, or putting together a puzzle, come to the Bi Center on January 23, at 7:30 P.M. Bring munchies to share, and your favorite game. On Saturday, February 28, just bring munchies, and we'll devote Games Night to playing charades. The donation for each night will be $2.00 for members, and $3.00 for non-members.

WINTER WONDERLAND

Grant is organizing a week in the snow for Bi Center members from Jan 30 to Feb 8.

We will be spending nine days at a cabin in the Donner Summit area. The large 3 floor, 2 fireplace cabin is on the shore of a lake near Soda Springs. The lake is great for ice skating. There are many ski areas-downhill and x-country nearby and places for sledding and tobogganning.

This event is for members only. (It's not too late to join for the event.)

The cost: $110 for all nine days
$30 for either weekend
(This includes food)

A deposit of one half is needed by January 14th. Send deposit to:

Grant
P.O. Box 542
Union City, CA 94587

For details or to arrange or offer rides, call Grant at (415)782-9974 (8-10pm is best) or the Bi Center at 922-2300.

ART AT THE CENTER

Charles Trois, one of the many talented artists who find themselves coming to the Bi Center, has offered to give a slide presentation and discussion of his unique paintings on Thursday evening, January 29, at 7:30. He has asked that any other artists who would be interested in also showing slides of their work call him at 459-1087. This event will be held at the Bi Center. We'll ask for a donation of $2.00 for members and $3.00 for non-members.

BI CENTER BAR HOP

On Friday, January 10, bring your friends and dancing shoes to the Bi Center at 7:30 P.M., and we will try out all the local Hot Spots. Object: to have a good time and agree on one or more Official Bi Center Hang Outs. Fee for all: $1.00. Please contact Karl Anderson, Neil Fullagar, or Gregory Wood, via the Bi Center (922-2300) to volunteer auto transportation.

VALENTINE'S DAY PARTY

Four years ago, on Valentine's Day, the Bisexual Center had its first major event. Since then, we've claimed Valentine's Day as our special holiday, and have had magnificent parties to celebrate it. Our fifth annual Valentine's Day Party will be held at the Bi Center, and will be the most festive to date. Get out your best party clothes and join us, starting at 9:00 P.M. on February 14, and plan to dance all night. Donations will be $4.00 for members and $5.00 for non-members.

WOMEN'S NIGHT AT THE BI CENTER

Women who've attended the last few women's only events, say that they have found it warm, supportive and exciting to spend an evening just sharing female energy. This time around we thought it would be fun to cook our favorite dishes and bring them to a pot luck at the Bi Center. This women- only event will be held on January 16th starting at 8:00pm and the cost is $2.00 for members and $3.00 for non-members.

Groups & Workshops

NEW COUNSELING SERVICE:

The Bi Center is now providing individual counseling for people concerned with issues around bisexuality. Fees are on a sliding scale basis. Contact David Lourea or Marilyn King, via the Bi Center (phone 922-2300) for an appointment. David and Marilyn are both trained counselors, with extensive experience in counseling and human sexuality. Couple counseling is also available by appointment.

COMING OUT BI

The process of coming out can be an exhilarating and rewarding experience. It can also be painful, lonely and confusing. A lot of what happens to you depends on the support systems you develop and the kind of clearing and grounding you get.

Drs. Marilyn King and David Lourea, who have been leading the Tuesday and Wednesday rap group for the past two years, have put together a multi media workshop that is powerful, dynamic and consciousness raising. It is for people who are beginning to discover their bisexuality and for those who could use some help in examining some of the mythology about being bi, finding creative ways of developing support systems, and taking a look at the issues concerning homophobia and hetrosexism. It will also be a time, cause and place to celebrate.

Time: Sat, Feb 21 - 9:30 - 6:00pm
Sat, Feb 28 - 2:30 - 5:30pm
Place: Bisexual Center
1757 Hayes Street
San Francisco, CA
Cost: $35.00 for Bi Center members
$42.00 for non-members

Pre-registration by February 14th is essential. To pre-register, send your name, address and phone number to:

David Lourea
c/o Bisexual Center
1757 Hayes Street
San Francisco, CA 94117

Women's Rap Group

The Pacific Center holds a rap group for women every Wednesday begining October 29th from 7:30 to 9:30 at the Pacific Center in Berkeley. For more information call 841-6224.

RELATIONSHIPS/SEXUALITY GROUP FOR WOMEN

The Bi Center is now offering a weekly structured group for women, to deal with issues around relationships and sexuality, and any other related topics that emerge. This is not a rap group, but will have more of a workshop format, with structured exercises, small-group discussions, guided fantasies, etc., to assist participants in examining issues of concern in these areas.

The group will be held on Sunday evenings at the Bi Center, from 7:30-9:30 P.M., beginning January 25. The cost is $10.00 for members of the Bi Center, $12.50 for non-members. The size of the group will be a maximum of 10 women. It will be a closed group--no new women after the second session. The group will meet for eight weeks, with renewal if desired.

The group will be led by Marilyn King, Ph.D., a licensed psychologist and member of the Bi Center Board of Directors. Marilyn has had extensive experience facilitating groups, both at the Bi Center, and for many other organizations. Call Marilyn at 431-5513 to reserve a space, or for more information.

Our Invisible Lovers

The Russian philosopher Nicholas Berdyaev wrote: "Man is not only a sexual but a bisexual being, combining the masculine and the feminine principle in himself in different proportions and often in fierce conflict...It is only the union of these two principles that consitutes a complete human being. Their union is realized in every man and every woman within their bisexual, androgynous natures and it also takes place through the intercommunion between the two natures, the masculine and the feminine."

This is an all-day workshop on how the male and female in each of us shapes our love lives. We will explore the positive and negative addictive patterns in our relationships and focus on creating new possibilities for ourselves through dialogue between our inner man and inner woman.

Led by John Clay and Paul Malkin.

Date: February 7th, 1981.
Time: 9:30 A.M. to 5:30 P.M.
Place: Bi Center, 1757 Hayes, S.F.
Cost: $20.00 for members
$25.00 for non-members.

Community Bulletin Board

RELATIONSHIPS GROUP

One of the most successful ongoing groups we've had at the Center has been the group for individuals who are in a coupled relationship and see themselves as bisexual, or are in a relationship with someone who is bisexual. Now in their second year, they are opening the group up to new members. If you are interested in joining the Relationships Group, call the Center and leave your name and phone number, or drop by and sign up, and someone will get back to you.

BOARD MEETINGS

If you're interested in sharing your ideas and seeing what happens behind the scenes at the Bi Center, come to a meeting of the Center's Board of Directors. The next two Board Meetings will be January 12 and February 9, both at 7:30 P.M., at the Bi Center.

NEW LOOK FOR THE NEW YEAR

The Bisexual Center is proud to be ushering in the new year with a show of simple textile techniques by Jim Haws. Jim is an extremely creative and talented artist, and the works on display will include samples of weaving, crocheting, knitting, tie-dye and batik. Later this spring, Jim and David Lourea have offered to do a weaving workshop at the Center. Watch for details in the March/April issue of the Bi-Monthly.

We receive numerous requests for speakers and media interviews. If you are interested in being part of this activity, you can contact Doug Friedman at 929-0671 or 929-8867.

TUESDAY AND WEDNESDAY NIGHT RAPS

Every Tuesday and Wednesday evening the Bi Center has a drop-in rap group for women and men. Starting in February Marilyn and David will be recombining their energies on Wednesday nights and we are all delighted that Carl Anderson and Bill Jones will be taking over Tuesday nights. The time is 7:30-10:00pm. Please be on time. We ask for a $3.00 donation.

NEWSLETTER

The Bi-Monthly needs your contributions: articles, graphics, letters. Except for brief announcements, your contributions must be submitted by the beginning of the Layout Session to be considered for the next issue. All contributions for the next issue must be in by the beginning of Pasteup. Both sessions are held at the Bi Center, from 11:00 A.M. to 4:00 P.M.:

Layout: Sunday, February 15

Pasteup: Sunday, February 22

We need your help in preparing the newsletter: typing, cutting and pasting, and other tasks. Why not drop by the Center on Layout or Pasteup day, and help out for an hour or two?

HOW DID YOU LIKE THE PARTY?

If you attended a Bi Center event--a party, discussion group, workshop, or outing--that you really enjoyed (or hated!), why not write up a brief review for the newsletter, telling us what it was like, and what you liked or disliked, or what you would like to see changed or added? We'd all like to hear your impressions.

NEW CARPET

We've just had some beautiful new carpet laid down in the Bi Center, and, to keep it in good shape through all the weekly rap groups and the parties, workshops, and other events, we're asking that everyone remove their shoes at the door. During the winter months, we suggest that you bring some warm socks or slippers to keep your feet warm.

And thanks for observing the rules on smoking! Not only is the carpet staying clean, but the air is much easier to breathe!

OFFICE HOURS

The Bi Center is open to the public on Tuesday nights, from 5:30 to 7:00 pm and Thursday nights, from 7:30 to 10:00 pm. Give us a call, or stop by, look the place over and get acquainted. Our phone number is 922-2300.

BI-MONTHLY CALENDAR 1981

jan

S	M	T	W	T	F	S
				1	2	3 wine & cheese party
4	5	tues. 6 night rap p.10	Wed. 7 night rap p.10	8	9	bar 10 hop p. 8
11	board 12 meeting p.10	13	14	15	women's 16 night p. 8	17
18	19	20	21	22	games 23 night p. 8	ques- 24 tionnaire party p. 2
♀ 25 relation-ships gp starts (p. 9)	26	27	28	art 29 slide show p. 8	winter 30 wonderland starts p. 8	31

feb

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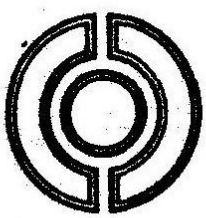

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